

Why not give
swing a try?
See page 5.



Sue Johanson
coming to LU
See page 12.



Lady Vees clinch
playoff berth
See page 11.

LAMBDA

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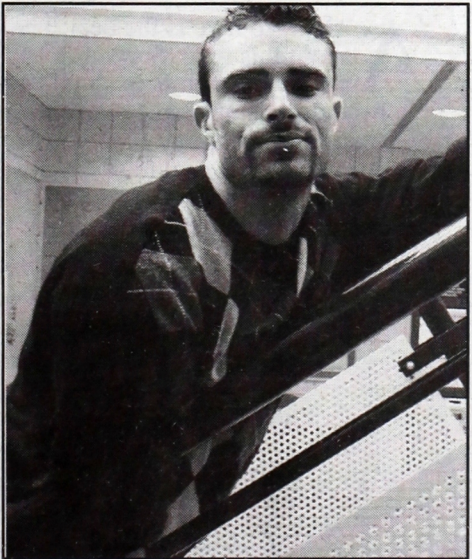
Live at Laurentian University, the SGA/AGE brings you the world's first
Four-person “Bi-election” Match
featuring...



JORDAN GLASS



KEVIN MASON



NEIL PEARSON



LINDSAY WYE

Who will be named VP-Issues?



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Lambda Publications is the bi-weekly student newspaper of, by and for the students of Laurentian University. Lambda is funded through a direct student levy by members of the Students' General Association / Association generale des etudiantes, yet remains autonomous from all university organizations, both student and administrative.

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Include your full name and student number. Please keep articles to a maximum of 700 words. Lambda reserves the right to edit for content considered sexist, racist, homophobic, heterosexist, for length, or legal purposes. Letters of a harassing or slanderous nature will be dealt with by the proper authorities.

E-MAIL SUBMISSIONS

Please e-mail submissions to lambda@laurentian.ca. Ensure the file is saved as TEXT or Word, as other files may not be transferable to Mac format. To be considered for print, all submissions must have your name and student number.

EDITOR'S CORNER

Here comes study break!!!

Phew! Is it just me, or has the first half of the term just flown by so fast, you've barely had time to catch up. Yup, that's right, we are officially half way through our Fall term, and you know what that means: *Study Break!!!*

Now maybe some of you are lucky enough to have some extra spending cash lying around. The kind of money ideal for booking a flight to someplace nice and warm. Doesn't Mexico sound great about now... actually, Audrey Manninen recommends it, and she tells us so on Page 7.

Unfortunately for me, travel isn't in the cards this fall. Maybe if I'm real lucky, I'll manage to dig some up for Spring Break, but in the meantime, I guess I'll have to

**EDITORIAL**

endure the rapidly souring Northern Ontario weather.

I'm sure others of you will be headed home, to visit family and party with friends. To you, I bid safe journey and good times. Just try not to forget that you should get some

homework done.

In fact, that's my big plan. I intend to get ahead in some of my courses, particularly my correspondence classes. It'll save me having to worry to much about them when the glut of essays begins piling up at the end of term. There is nothing worse than having to write all of your major final essays in the same two weeks. I intend to save myself the stress.

Heck, my stress level is already improved now that I know my graduating year wasn't going to be washed away in a nasty faculty strike. Thankfully, this was settled just in time so as not to affect our one reprieve from the monotony of classes.

Still, while I know there are some students out there like me who will throw them-

selves into their books because they are so dedicated to their studies, I urge these people to also take a little bit of time for yourselves to get out and do something fun. Check out a movie, have some dinner, shop until you drop... whatever it is that you do to blow off steam, be sure and do it. Trust me, there is still half a term to go, which is plenty of time to add even more stress to your plate, and no one wants to see a classmate have a meltdown because they are overworked and overtired. Your mental health is your own responsibility, and sometimes being responsible also means you need to be a little irresponsible. Enjoy yourself!

- Neil Zacharjewicz
Editor-In Chief
lambda@laurentian.ca

Students encouraged to vote

It's by-election time for the SGA/AGE/AGE, which means that it is the time for you, the students of the SGA/AGE/AGE to have your say in who will be representing you as your VP of Student Issues for the rest of the year.

The VP Issues position is an important one, and it is up to you to consider who you think is best suited for the job. As a part-time paid position, the VP Issues will be paid by you to ensure that your rights are being met. This is important. Money that you paid to the SGA/AGE/AGE is going to go to one of your fellow students, and by casting your vote on Wednesday or Thursday, you take control over who is the person that your money goes to.

There are a number of issues that students face every



LUKE NORTON
SGA/AGE PRESIDENT

year, and there are issues that are specific to this year. Your VP Issues must be ready and able to organize and to take action to help deal with these issues. A few weeks ago our

Premier, Dalton McGuinty, announced that he will be raising tuition fees on us next year. This is unacceptable. He gave us assurances that his Liberal government would work with students to deal with tuition fees. He has reneged on this promise and has cut us out of the very consultations he promised to have with us. Your VP Issues is the one who will fight against this injustice on your behalf. Universities throughout Ontario, Canada, and the world, continue to treat International students as a cash cow for themselves. This is also unacceptable, and is a fight for your VP Issues. Universities continue to marginalize student involvement in the governance of the very institutions that are here to serve them. This is not accept-

able. Who will you choose to help ensure that Laurentian is not part of these numbers?

The issues that students face here at Laurentian University are as broad and diverse as the student population itself. You need to have a VP Issues who is able to reflect, not only our diverse needs, but is able to work hard to ensure that every avenue is explored in pursuit of a resolution to these needs. You have four candidates before you who all feel that they are the best suited to pursue these ends. The question that now remains is, who do you think can best do the job?

Get out and vote. It's your money. It's your rights. Use your voice, and we will all be heard.

LOCS Cards now available



SPACE FOR RANT

Something eating away at the back of your mind that you just absolutely feel you need to share with others? Well, that's what this space is for. In the proud Lambda tradition, Space For Rant is back for another year. We invite readers of our publication the opportunity to speak their mind on the issues that affect us all.

Didn't like something you read in Lambda? Fire away! Frustrated with one of the many issues going on around campus? That's why we're here. Space For Rant is your space... the reader's space... to have your say and share your message with

Alright, so here is the deal: I have almost nothing to write about this time. Sorry, life has been busy. One thing that all LOCS members should know is that, finally...very finally... the membership cards are in so you are welcome to come and get them any time you would like. Aside from that, there is not a great deal to say. Have a great reading week, stay safe and if your teacher tells you to study hard over the break try not to laugh in their face... they seem to not like that. Later all,

F.C Silman

a broader audience.

There is only one catch: Lambda reserves the right to edit your submissions in keeping with libel law, so please try to avoid slandering or maliciously attacking anyone within these pages. Follow that one simple rule, and the sky is the limit.

So how exactly do you submit a piece for Space For Rant... it's easy! Email us at lambda@laurentian.ca, call us at (705) 673-6548, or drop us a letter in the mail at SCE 301 Student Centre, Laurentian University, Sudbury, ON P3E 2C6.

Remember: Lambda is the voice of the students. Make sure your voice is heard.

SGA BI-ELECTION



JORDAN GLASS

This year students have a unique opportunity. After the events of the previous year members of the SGA are faced with an early bi-election. You have a chance to elect a new Vice-President of Student Issues. At this time SGA students will weigh the pros and cons of a number of candidates. When doing so remember to choose carefully. Last year an extremely important issue arose within the SGA Board; the question of the SGA's membership in the Canadian Federation of Students. Over the course of that campaign period attention was paid to what each candidate had to say. With specific interest, students took note of those running specifically for the position of VP Issues; a position left vacant at the help of your student union.

With regards to the coming bi-election for the position of VP Issues, I ask that you look at experience. In my years as a student at this university I have been a proud member of four club executives and sat on the SGA Board. In addition, I have professional experience in the realm of politics, spending time in the offices of three Members of Parliament in a venture to earn more experience so that I may better represent you.

As well, I want to make it clear why I am running. As VP Issues I venture to make sure that members of the SGA are represented, both on and off campus. The SGA needs a strong voice in the outside world, someone that will defend Laurentian University on the Provincial and National stage. We need a voice that will stand before governments and tell them what we, as students in Northern Ontario need. On October 19/20, remember to "Get off your ass and vote for Glass" and cast a vote for experience and vote Jordan Glass for VP Issues.



KEVIN MASON

To all Students and the specifically to the 1 in every 4 of you who are going to vote. My name is Kevin Mason and I am running in this bi-election for the position of VP-Student Issues. Simply put my platform can be summed up as a 3 point plan.

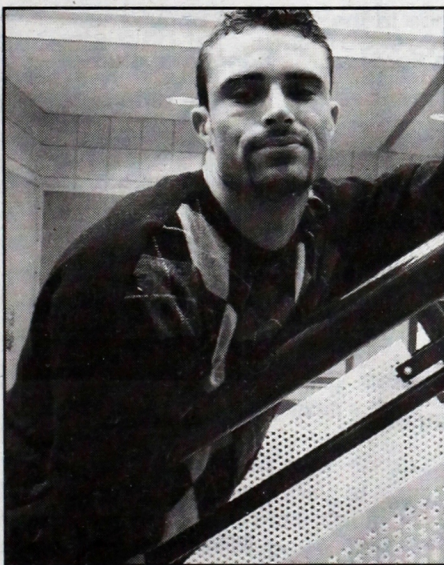
Firstly, there is notion of equality. At such a progressive school like ours, it is absolute deplorable the Muslim students do not have a prayer room of their own, rather they have been relegated to the back corner of the clubs room, with the privacy of a portable divider. If EVERY room now is required and occupied, what about the new building? Also, in speaking to a number of students the question of "food" comes up, Not only what is this? Food? Unfortunately we have to

live with Aramark but they will have to bend to the will of the students. How can it be possible that other "Aramark schools" have options and alternatives, many with vegan alternative menus? That is because the students at those other schools pushed through student government to get the necessary changes. It time for change.

My second key will be accountability/ availability. The SGA is spending your money (from fees) and before any large decisions are made I think it should be public knowledge. If elected, all potential major decisions will be publicly advertised to ensure concerns of all students can be addressed at subsequent meetings.. On Accountability, "issues" do not run conventional office hours, So I fully plan on posting my personal email on the closed office door and if this is still not sufficient a cell number as well.

And the final part of my platform has to do with the very nature of this bi-election. I am running because Shai-leigh isn't here to run herself, as a long time friend of hers, I made a promise to run when she decided to move on and make a fresh start at Concordia.

In the few days I have to campaign I plan on getting out and meeting as many of you as I possibly can. I know the "hello, vote for me conversations" seem insincere at best and more like are just a waste of time, so I'm not ruling out going in costume. And it is very important to remember that your issues are become my issues.



NEIL PEARSON

Fellow students, it's election season all over again here at Laurentian. In only a few days all SGA students will once again be asked to fill out their ballot and cast their vote for a new Vice President of Student Issues and that is why I'm writing this. My name is Neil Pearson, I am a concerned Laurentian student and I think the SGA is in need of a VP-Issues who will get things done. That who I am, a doer, I get things, done, no messing, around, no games, no BS, no pleasantries or platitudes. I'm not one to waste time, if I am elected, come hell or high water every student in this school is going to have a bus pass, pre-paid with their tuition money. I have the community contacts to do this, it WILL happen, all you need to see your bus passes is elect me, Neil Pearson,

otherwise you can keep paying \$60 a month, \$480 a year, like I have, that would be better spent on food and beer. VOTE NEIL PEARSON FOR VICE-PRESIDENT STUDENT ISSUES.

- Neil Pearson



LINDSAY WYE

Hey there! Welcome, and welcome back to all new and returning students. As I'm sure you already know, we're starting the new school year with something a little unusual- an SGA bi-election. I see this as a great opportunity to speak up, get to know your candidates, and have your voice be heard! My name is Lindsay Wye, and I am running for the position of Vice President Issues. I believe that I have the experience and personality necessary to properly fill this position. Since my arrival at Laurentian more than three years ago, I have been actively involved in many clubs and organizations. I have lived in residence where I was a social convenor, as well as living off campus. I served on the LOCS (Laurentian Off Campus Students) council for two years, where I held both the Social

Convenor and President positions. As well, this is my second year serving on the SGA Board, which means that I have a thorough understanding of how the SGA works!

But, that's enough about me. This election isn't about me or any of the other candidates involved. It's about you- the student. The Vice President Issues position exists so that YOU can have a voice, and speak up about YOUR concerns. Many students raise issues such as tuition fees, parking, bus passes and schedules, food services, and class availability. There are probably dozens of issues running through your head as you read this. I want to hear about them! If elected, my main concern would be your main concern. I do not make empty promises, and therefore will not sit here and tell you I will change things which I know I cannot. But I will promise you that if elected, I would fight for every possible opportunity to make student life at Laurentian more enjoyable. I would listen, my door would always be open, and no concern would be too small or insignificant. Universities exist for students, so shouldn't our rights and needs be put first? Ask yourself this: if you knew you could, wouldn't you like to help make a difference? On October 19th and 20th, make your vote count!

CAMPUS NEWS

CBC journalist offers advice on what to do with a BA in English Lit

BY ROBIN CROWDER
A&E EDITOR

It is fairly safe to say that many students enrolled in universities have little to no idea what they plan to do for the rest of their lives. They choose post-secondary education because it's what everyone does, it's what their parents want them to do, or because it's a way to fill up an extra few years while they figure themselves out. Sometimes, they enroll in a program because they feel it will help them "get somewhere in life", but more often than not, young students pursue their degree in a subject that interests them, in the hope that will inspire them down a fun and unusual career path. Yet still, the years pass by, graduation gets closer and closer and the panic of not knowing begins to set in...however, on the other hand, life is all about adventure and curiosity, and there is no such thing as the "useless B.A."

Or so claims renowned CBC journalist Eleanor Wachtel. A graduate of the Honours English literature programme at McGill, Wachtel spent many of the early years after her education trying to get a sense of what she wanted to be doing for the rest of her life. Since that time, she has become a free lance journalist, the host of popular radio shows, a book and theatre critic as well as a published author/interviewer – just to name a few. She has been awarded two CBC programming excellence awards, the Jack Award for literary promoters, four honorary doctorates and just recently, the Order of Canada. Kind of helps ignite the spark of hope for all the undecideds out there, don't you think...

Wachtel is probably most well known for her weekly radio show "Writers & Company", which airs on CBC every Sunday, and her series of published interviews with the same name. On this program, she interviews a variety of different authors, some more recognized than others, and possesses the undeniable ability to illicit candidly heartfelt responses from her guests. Having interviewed people from across the world and a variety of different disciplines, Wachtel has gone from holding a Bachelor of English Lit to a degree in life experiences and learning. This degree has given her the opportunity to travel all over the world and to meet a number of different and interesting people. Though admittedly most of the people she interviews are authors, Wachtel feels that the title "Writers & Company" gives her the freedom to venture off the beaten novelist path and speak with essayists, playwrights and film makers. In fact, in her most recently published collection, *On Original Minds*, Wachtel took to interviewing people that she felt had truly helped to shape the 20th century – politically, socially, artistically and scientifically.

And how does all this help me decide what to do with my life, you ask? Well, on her recent visit to Laurentian, Eleanor Wachtel delivered a lecture on her experiences with the authors she interviews and spoke honestly with students and professors in



ELEANOR WACHTEL

an open discussion setting. While the lecture itself touched on many of the diverse people she has questioned, perhaps some of the most interesting discourse lay in the foundations of Wachtel's own career path – mainly, because there were none.

Growing up in Montreal, Wachtel was the youngest of three children. Though she doesn't remember having been read to much as a child, she developed a love for books and reading. This love wound up translating itself into a curiosity about the creative minds of people and the world around her – interestingly enough, something that is also reflected in many of the guests appearing on her program. When high school ended, Wachtel enrolled in an Honours Bachelor of Arts because it was what both her brother and sister had done and she figured that's just what people do. In first year, she took classes in the general stream and

when it came time to declaring a major, she had narrowed it down to two choices – English literature or psychology. Thinking the same way that many students do, Wachtel chose English because that program started in second year and knew that if it didn't work out, she could always switch over to psychology which began in third year.

However English did work out. Wachtel soon became actively involved in McGill's Literary Society and took up a position a book review editor of the student paper. She laughs as she recalls the story of one of her early reviews, talking with Margaret Atwood – before she became "famous" – about a book of poems the latter had published. Misinterpreting a portion of Atwood's poem, Wachtel remembers the embarrassment of hearing the woman succinctly respond "A writer is not a tube of toothpaste – you can't just squeeze their emotions onto the page."

Eleanor Wachtel has certainly come a long way since that early interview and obviously the experience didn't break her spirit. After enrolling in journalism school for about a year, she left after finding it to be too confining and not enough application of skill. She moved to Vancouver and spent a number of years freelancing for anything and everything that would publish her. When a freelancing spot came

(continued on page 9)

LU, faculty reach tentative agreement

Negotiating teams for Laurentian University and the Laurentian University Faculty Association (LUFA) are pleased to announce that they have reached a tentative settlement on a new collective agreement, with the assistance of a mediator. The agreement will be retroactive to July 1, 2005. The settlement is subject to approval by the University's Board of Governors and the Faculty Association Board of Directors. Both negotiating teams will be recommending to their respective Boards that the agreement be approved immediately. If approved by the LUFA Board of Directors, a ratification meeting for LUFA members will be called.

"I am very proud of the excellent work that was accomplished by both sides during the ongoing negotiations and I applaud their efforts," declared Dr. Judith Woodsworth, Laurentian University President. "Laurentian University is pleased that a strike was avoided and that our new and returning students will be able to continue their academic year without disruption."

"We are delighted that this agreement has been achieved," said Jim Ketchen, LU Faculty Association president, "We are particularly happy that disruption of student life on campus has been avoided. Both teams are to be thanked and congratulated and for their extremely hard work during some very intense negotiations."

The LU Faculty Association represents over 400 faculty at



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Something you'd like to place in the Lambda Classifieds? Email us at lambda@laurentian.ca. Please indicate in your subject line that you are seeking to place a classified. The Lambda Classifieds are for students only. No business submissions will be accepted.

EXPERIENCE JAPAN

Join the Japan Exchange and Teaching (JET) Programme

The Government of Japan invites Canadian university graduates (by July 2006) to apply for positions as Assistant Language Teachers or Co-ordinators for International Relations at schools and government offices throughout Japan. Renewable one-year contracts begin late July or early August 2006 with a salary of 3,600,000 yen (approximately C\$40,000) after tax.

Applicants should be enthusiastic about Japan, have an excellent command of the English language, and be mentally and physically prepared for the challenges of living and working in a foreign environment.

For detailed information & to download an application visit:

<http://www.toronto.ca.emb-japan.go.jp>

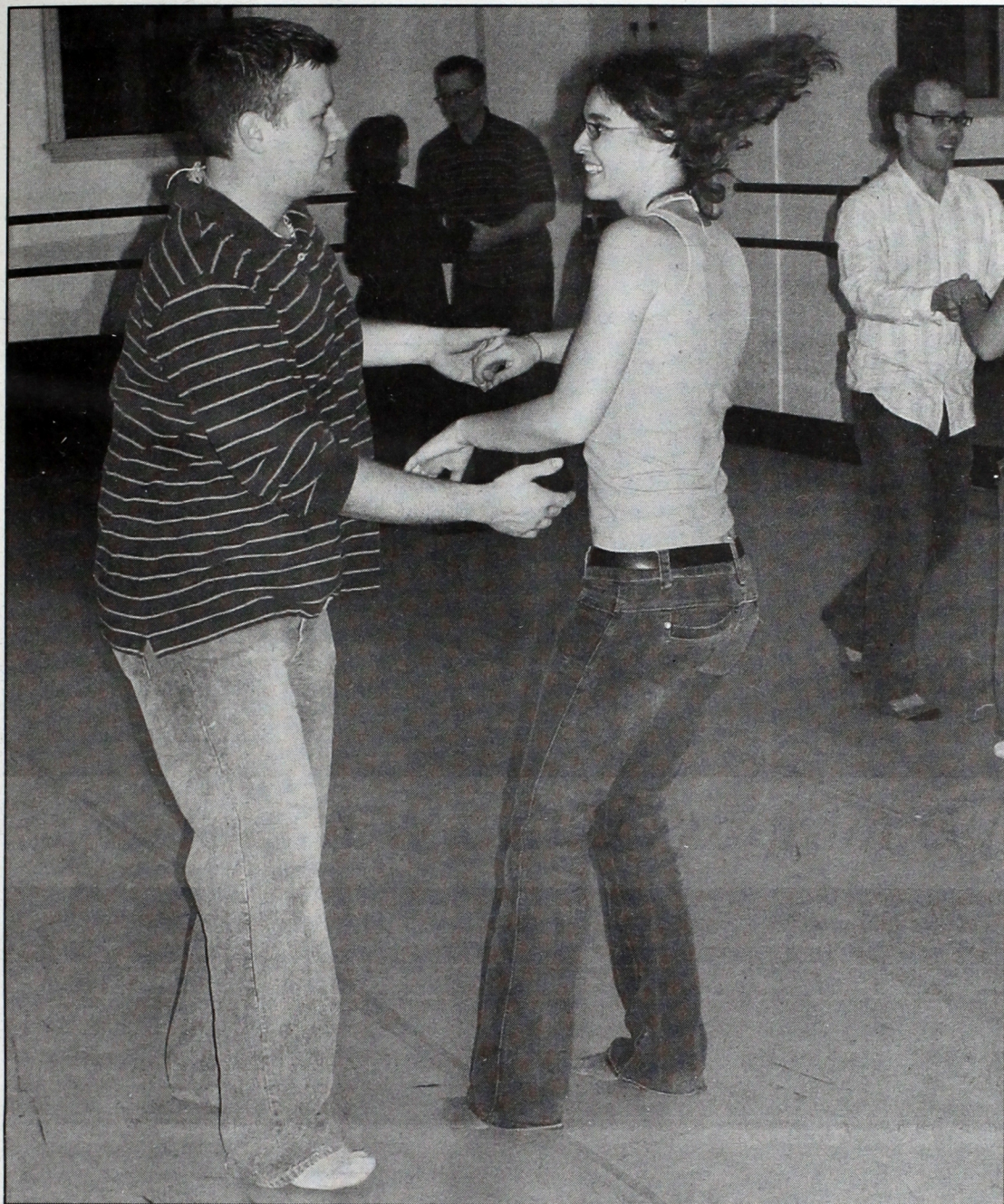
Contact: The Japan Information Centre, Consulate General of Japan
Tel: (416) 363-5488 Fax: (416) 363-6074 E-mail access@japan-cg-toronto.org

Or attend an information session:

Tuesday, October 25, 2005 6:00-8:00pm at the Consulate General of Japan
Suite 3300 Royal Trust Tower, 77 King Street West, Toronto

APPLICATION DEADLINE- NOVEMBER 18, 2005
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RECREATION



Neil Zacharjewicz / LAMBDA



Neil Zacharjewicz / LAMBDA

Learning to swing dance can be a lot of fun, as made evident by the number of students who took in a free beginners lesson and social dance at the Sudbury School of Dance last weekend.

Cheryl Wormsbecker and Nicolas Robidoux, of Superstack Swing, are offering swing dance lessons for anyone interested in participating.

Swing dancing arrives in Sudbury

Pair with Laurentian connections sharing their knowledge of dance

BY NEIL ZACHARJEWICZ
EDITOR-IN-CHIEF

In the famous words of jazz legend Nina Simone, "It don't mean a thing, if you can't swing."

Cheryl Wormsbecker and Nicolas Robidoux are more than willing to teach you how. Robidoux, a professor in the Mathematics and Computer Science department at Laurentian University, and Wormsbecker, a Laurentian University student, just happen to moonlighting as Swing dance instructors, and they are hoping to share their love of the dance form with anyone interested in learning.

"Swing dancing is a subculture," said Wormsbecker. "It is so big in the United States. There is such a huge network."

In fact, in virtually every community the pair have lived, including Vancouver and Montreal, they have been able to find like-minded individuals with a love for the dance form; everywhere, that is, except Sudbury.

"We wanted people to dance with. We decided we would either have to train them or import them," Robidoux laughed. "We are trying to create something that is not quite here in Sudbury. We are trying to replicate something that has existed everywhere else we have lived."

There are many different styles of swing, from the jive, to country swing,

to the Charleston, but the most advanced form of swing dancing, and ultimately the one that led to the revival of the art form in the late 1980s, is the Lindy Hop. As the story goes, a group of Swedish dancers, tired of all the forms of modern dance that they had learned, journeyed to Harlem in search of a living African-American swing dancer who could teach them the elements of the craft. They eventually found Frankie Manning, a former choreographer and film star with Whitey's Lindy Hoppers, a famous swing dance troupe from the 1930s, who had gone on to work in the United States Postal Service. He became the preeminent swing dance instructor for a new generation, and ended up winning a Tony Award for his efforts in helping to choreograph "Black and Blue," a Broadway musical.

One of the biggest contributors to the swing revival was the series of popular GAP ads that featured swing dancing. Swing dancing is essentially less structured than ballroom dancing, as it is based on improvisation, having come from the street family of dances.

Wormsbecker first discovered the

art form in 2001.

"It had everything I was looking for all in one: exercise, the social aspect, and an opportunity for creative expression," she said. "There is a joke about becoming addicted to swing. It's like a drug."

"In our society, especially in an academic setting, we get to know other people through conversation. But we, as a

"It had everything I was looking for all in one: exercise, the social aspect, and an opportunity for creative expression,"

Cheryl Wormsbecker
swing dance instructor

commun- ity, don't get to know each other physically," Robidoux said. "By dancing socially, you learn more about yourself and others through non-sexual contact. It's the one thing I love about social dancing."

Robidoux continued, "Once you get reasonably good, you will find the right song with the right partner and you'll find yourself in this Zen spot. You get absorbed by the movement of the music. It feels like the perfect swing in baseball, and it can happen with people you would never have contact with otherwise."

Swing dancing attracts all different kinds of people from all sorts of differ-

ent backgrounds, Wormsbecker explained, but they all share the same common ground: a love of swing. It is a great way to meet people, she said.

During the course of a lesson, each participant gets the opportunity to dance with all the "leads" or "follows," depending on the role they take on. Robidoux explained that there are a few reasons for this, not the least of which is that it prevents two partners from becoming so familiar with one another that they can cheat.

"It forces you to become a better dancer," he said. "This way, you have to learn to become a clearer lead or a dedicated follow."

The other advantage is that it encourages socialization amongst the participants, they noted.

The pair, operating under the moniker of Superstack Swing, named for Sudbury's most prominent landmark, are preparing for another round of beginner lessons in East Coast / Charleston swing, scheduled to begin in November. For those who already know the basics, an intermediate course is also being offered, and the pair plan to offer a monthly social dance for those who wish to participate, complete with a free drop-in lesson.

Anyone interested in joining in the fun is invited to contact them at 673-1584, or by email at superstack-swing@hotmail.com.

CAMPUS NEWS

Laurentian celebrates Women's History Week

BY KRISTIN TESSIER
AND MELISSA ST-ONGE
LAMBDA CONTRIBUTORS

Is everybody equal in Canada? Judging on present conditions in Canada, the answer might be yes, however, prior to 1929, this would not have been the case. Indeed, since 1929, women have been making headway by demanding legislation and entering non-traditional jobs that have changed the way they are viewed in Canadian society.

Why is 1929 such a significant year? This was the year that women officially became "persons" under Canadian law. Thanks to the efforts of Emily Murphy, Nellie McClung, Louise McKinney, Irene Parlby, and Henrietta Muir Edwards, now more commonly referred to as The Famous Five, in October of 1929, the Judicial Committee of the British Privy Council reversed a ruling by the Supreme Court of Canada that asserted that women were not considered "persons" under section 24 of the British North America Act.

In order to commemorate the contribution of these women, as well as the contributions of numerous other historically significant Canadian women, October has been recognized as Women's History Month in Canada. For the twelfth year in a row, Laurentian University will be hosting its own events on October 17th and 18th, 2005.

This year, Dr. Mona Gleason from the University of British Columbia will be the guest lecturer. Gleason, an associate professor at the Department of Educational Studies has made great academic contributions to the fields of educational history, the history of children and youth, and the history of equality issues in education.

For her contributions to her academic field, Dr. Gleason has won prestigious awards such as the Outstanding Article Award from the Society of the History of Children and Youth for her article "Disciplining the Student Body: Schooling and the Construction of Children's Bodies, 1930-1960." Gleason has also won acclaim for her most known publication, her 1999 book, *Normalizing the Ideal: Psychology, Schooling, and the Family in Postwar Canada*.

Canadian society found itself in a nervous and insecure state following the atrocities of World War II. The Canadian war effort affected every aspect of society including family-state relationships and the shifting of gender roles in the workplace and in the home. In *Normalizing the Ideal*, Dr. Gleason examines how psychologists in post World War II Canada sought to remedy and normalize the 'family in crisis.' She asserts that psychologists created their own ideal of the 'normal family,' and the 'normal child,' all the while reasserting the traditional roles of the stay-at-home mother and the breadwinning father.

According to Gleason, psychologists actively prescribed gendered advice regarding what constitutes a 'normal family' and 'normal' child development through various mediums. This advice became popular and was accepted by the general public because it was discussed in classrooms, school boards, popular literature (such as advice manuals and magazines), health clinics, tel-

evision programming and on broadcast radio. Gleason gives the reader a glimpse into who shaped postwar definitions of the 'normal family' and how their notions of 'normal' were spread and used to socialize Canadian society.

Gleason has been duly praised for her work on this study and Laurentian University was delighted to host this visiting scholar for Women's History Week. She gave a public lecture entitled "Beyond Disciplined Questions: Interdisciplinarity and the Promise of Educational Histories" on Monday, in Brenda Wallace Reading Room of the J.N. Desmarais Library. For more information on Women's History Week at the university, please contact the Laurentian University History Department at 705-675-1151 ext. 4202.



Neil Zacharjewicz/LAMBDA

A grand time was had by all who turned out for the SGA/AGE Karaoke Night, held last Friday night in the Pub Down Under.

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LAURENTIAN INTERNATIONAL

LU student pursues studies in Mexico

BY AUDREY MANNINEN
LAMBDA CONTRIBUTOR

This past summer, I had the opportunity of a lifetime. On June 2st, I began my journey with two classmates of the Modern Languages and Literatures Program to a little colonial town in Mexico known as Taxco de Alarcon.

After a long day of flying and a belly full of butterflies, the plane was finally coming down through the clouds and getting ready to land in Mexico City, better known as D.F. With eyes wide open, the three of us peered through the window with amazement, overwhelmed by feelings of both excitement and fear of the unfamiliar land which awaited us below.

After picking up our luggage and being freed from airport processes, we headed out to find a cab, which was a terrifying experience and a sign of things to come. Men hollered at us from all directions "Guera! Guerita!" (literally "blonde person") and it seemed like thousands of hands were reaching at our luggage. We approached the nearest booth to purchase a ticket for a taxi, got the vehicle's number, and went out to find it.

Five minutes later, we were crammed into a fluorescent-green V.W. Bug driving through D.F. towards Terminal Sur (the bus station that would bring us to Taxco), and this also, was terrifying. Horns were honking from every possible direction as cars quickly weaved in and out of the "so-called" lanes. Every corner was painted with graffiti and the foreign smells were making our stomachs turn. It was great!

Upon arrival at the bus station, we experienced our very first taste of what is known as "culture shock." We waited in line for 30 minutes before being served. Everyone seemed to walk right in front of us, looking at each other and giggling. There wasn't much we could do about the situation since we were three nervous girls in Mexico City, with the looks of confusion and frustration clearly scribbled all over our faces.

The bus ride out of D.F. and through the mountains was beautiful and once again, we stared through the window in awe, attempting to fight off the sleepiness from such a long and eventful day. Finally, we saw the welcoming sign for Taxco, and eagerly sat up in our seats as we rolled into town through the colonial archways known as Los Arcos.

Every single building was white with red roofing! We got off the bus, not knowing what to do next. Some young kids helped us get a taxi and loaded our luggage onto the roof of, yes, a white V.W. Bug. It was so bizarre they were everywhere! There was no front seat and we were jammed in the back like sardines in a can. The driver scrambled through the steep and winding cobblestone streets and dropped us off at a hotel. We stayed one night for 50 CAD and



Audrey Manninen and friends paid a visit to Xochimilco, the floating gardens in Mexico City. Manninen was in Mexico as part of a student exchange program through Laurentian International.

had trouble sleeping due to constant fireworks, barking dogs, car alarms, music and partying going on in the streets. We soon learned that these would become the sounds that lulled us to sleep at night.

The next morning, we grabbed breakfast next door at Café Sasha (the best place to hang out and grab some grub or a coffee with your friends) and hopped on a combi for 40 cents (a combi is a white hippie van with no doors). If you don't have a car in Taxco, you are on the combi everyday...unless you walk everywhere. It dropped us off in front of Los Arcos and we walked up to the school, known as "CEPE." After paying our fees, we wrote a placement test and then enrolled in our classes. In the six-

week program, I would complete my 4th level Spanish, a course on Mexican Muralism and another in Pre-Hispanic Art. For 650 CAD, I was going to get 9 credits towards my LU degree!

That afternoon, we found an apartment. It had 3 bedrooms, 2 bathrooms, a large dining room, kitchen and living room, and a balcony for 175 CAD each, per month. Once settled in, our duenos (Spanish for "landlords") came down to our apartment and made us spaghetti and meatballs. It was horrible but we were starving for anything that was even remotely familiar.

The next two months were to be the most eventful days of my life. School was school, but we met so many great people from places in the U.S. and the Caribbean who shared in our experience, making it wonderful. In Acapulco, I went parasailing and we spent hours sizzling on the beaches and being harassed into buying fake tattoos and hats made of palm tree leaves.

In Pie de la Cuesta, we went horseback riding on the beach, watched the famous sunsets and spent the nights rolling around in the waves only to return to our room with what seemed like a

Taxco, not traveling around too much. Every Saturday there was a silver market and the streets would be packed with people coming from all over. The clubs were different than here but so much fun. One particular favourite to foreigners was Casa Blanca, with its terrace, white benches and decadent desserts.

Speaking of food, that is what I miss most. Although we all eventually suffered from "Montezuma's revenge," the food was incredible, especially the tacos at Gueritos and the quesadillas at Café Sasha.

Although this may sound pleasant, it wasn't always so fun. It seemed that something went wrong every week. The first week of school, I suffered from severe muscle spasms (yes, from riding down the beach on the horse in Pie de la Cuesta!) and had to go to the hospital to get muscle relaxants. With that said, I was pretty much half-asleep the first week of classes. Moving on... I lost my wallet with my money and bank card. The next morning I fell down a hill and literally rolled three times bruising my knees and elbows.

I got deathly ill from eating the salad at a restaurant (this happened a few times but is to be expected), caught a horrible cold and a throat infection!

At times all I wanted was to be on Canadian soil, at a Canadian hospital with Canadian food and Canadian people who wouldn't chase me down the streets everyday trying to sell me knick-knacks for 10 pesos! I missed my family and my dog, and my McDonald's Crispy Chicken Meal with extra mayo and no tomato!

I spent a lot of time complaining while there but eventually adapted to the lifestyle and it became the most incredible and wonderful experience of my life. Did I mention that I cried like a baby when it was time to leave?

I would strongly suggest going abroad to all students. It is so important to see what is going on in the world out there and to discover what things really do matter in the short time we are here. It's no longer about my MAC lipgloss...it's about survival and loving life!

What's more, I got a job at LU International working as the Exchange Program Assistant and it's great!

If you are interested in going abroad, which I know you are, please feel free to contact us at LU International at anytime. Drop by for a visit in L-808A of the Parker Building or check us out on the web at www.exchange.laurentian.ca

Hasta luego!



Audrey Manninen / LAMBDA

The street markets in Mexico, like this one found in Taxco, proved to be quite colourful.

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ARTS & ENTERTAINMENT

Leading native dramatist to visit Laurentian campus

BY ROBIN CROWDER
A&E EDITOR

The second part of the Gkendasswin Trail series presented by Laurentian's Native Programs and Services will take place on Wednesday October 19th from 7 to 8:30pm in Canisus Hall at U of S. Drew Hayden Taylor will present a seminar entitled "Tickling the Indigenous Funny Bone: Shooting the Rapids of Aboriginal Humour" for which everyone is invited to attend free of charge.

Drew Hayden Taylor is a leading native dramatist who has dabbled in almost all aspects of the literary field ; playwright, journalist/columnist, short-story writer, scriptwriter, librettist, and most recently, a director of documentaries on Native culture for the National Film Board. He has won a number of awards including the Chalmers Award, the Dora Mavor Moore Award, the James Buller Award, the Canadian Authors Association Literary Award for his numerous works. Also an author of eleven books, Taylor has two more set for release in the near future, and his many published plays are well known amongst the native community.

Aside from his specialty in comedy, Taylor has worked for

Movie details overconsumption of energy sources

Shown recently at a free screening by Rainbow Cinemas in honour of International Car-Free Day, 'The End of Suburbia: oil depletion and the collapse of the American dream' is a 90 minute documentary detailing the over consumption of natural gas and energy by North Americans.

Featuring commentary and opinions from a variety of well-known authors on the subject, this short film comments on the current state of energy production, its future and our society in general with the knowledge that peak oil extraction has now supposedly been reached.

While leaving the viewer with a not-so-positive outlook on the upcoming years, this documentary opens ones eyes to the extravagance we deem necessary for living, the reasons for higher gas prices and the lifestyle changes that must be made to ensure a more promising future. Though probably not easily available at Blockbuster or other movie rental locations, this is a film that is worth seeing and will provide you with many new topics of conversation and thoughts for discussion.

For more information, contact Clean Air Sudbury at 675-1151, ext. 5079 or stop by and visit them in the Willet Green Centre, room B2064. Clean Air Sudbury an initiative by a small group on individuals committed to improving local air quality.

CBC Radio as their Native Affairs reporter, as well as trying his hand at a number of other media bigwigs such as Macleans, The Globe and Mail and Now Magazine. His most recent endeavor has been directing a documentary about native humour entitled "Redskins, Tricksters and Puppy Stew" to be produced by the National Film Board of Canada. In a more unexpected career move, he is also currently researching a documentary project on Native erotica.

This Ojibway dramatist from the Curve Lake First Nations has a wild repertoire of writings, films and experiences to draw from and - if the first speaker in the Gkendasswin Trail series is any indication of those to come - is sure to have audience members enthralled, enlightened and engaged.

Find a 'Lost Weekend' at the Townehouse

BY ROBIN CROWDER
A&E EDITOR

The Townehouse Tavern continues its annual "Lost Weekend" in late November this year, headlining three popular Canadian independent rock bands that are sure to sell out the house.

Up first on Friday November 18th are the Planet Smashers, back by popular demand for the second year in a row. Originally from Montreal, this 11 year old band consistently rocks their live venues with a ferocious ska party of pop style melodies with an almost jazzy undertone. This group is now promoting their 6th album Unstoppable, but is sure to play some classic old hits along with their new songs. Also playing this first night of the weekend is the relatively new band The Flatliners. Though having only been on the scene since 2002, this group has quickly established itself as a key player within the ska-punk genre, especially though their more politically-charged music.

Saturday November 19th hosts White Cowbell Oklahoma, a Toronto southern rock band. A much bigger sized group than Friday night's lineup, White Cowbell boasts nine main members in its inner group and over 543 worldwide, according to the band's guitarist Clem. Drawing much of their inspiration from the classic rock groups, this band aims to spread the "Rockapocalypse" around the world.

One thing for sure, White Cowbell Oklahoma's show will certainly differ from those on the outer part of this musical sandwich. Also featured this evening are The Havocs.

Finally, bringing the weekend to a close on Sunday November 20th is Bedouin Sound Clash, a young new group only recently emerging on the music scene in full force. Composed of three members, this group's style tends to blend the genres of rock and reggae to produce a number of soulful wails. The 2004 release of their second album Sounding a Mosaic has seen great success worldwide, but especially within Canada. Even if you're not familiar with the name, you're sure to recognize some of the popular songs such as "When the Night Feels My Song" or "Santa Monica." Bedouin Sound Clash will be playing with local favourites the Mondo Idols and The Junction.

So while the Townehouse Tavern may not always be everyone's scene, the Lost Weekend is definitely something worth checking out. Tickets went on sale October 14th, but will continue to be sold at the bar itself, Records on Wheels and the SGA office. The ticket cost is \$35 for a weekend pass (SGA students receive a discount!), or pay at the door \$15 for Friday or Saturday nights and \$20 for Sunday night. The Townehouse Tavern is located at 206 Elgin St in downtown Sudbury.

The NEW CKLU Program Guide

Anyone interested in volunteering with CKLU is encouraged to attend the next CKLU orientation meeting, scheduled for November 14th at 6 pm in Room L-302.

MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY	SATURDAY	SUNDAY
Songs From The Black Hole 7:30-10am	Lyrical Lab Coats 7:30-10am	Slot Available 7:30-10am	Slot Available 7:30-9am Electric Rodeo	Reg's Recycled Rec 7:30-11am	Slot Available 7:30-10am	Slot Available 7:30-10am
Slot Available 10-12pm	Femme Fetale 10-11am	Monster A- Go-Go 10-12pm	Putumayo World Music 10-11am	Peek at the Past	And Now... 10-12pm	Slot Available 10-12am
RFI Magazlne 12-2pm	The Witching Hour 11-12pm	Dead Sullivan Show 12-2pm	Euroquest 11-12pm Making Contact 12:30-1pm	Sounds for Seniors 11-1pm	Green Tea (CHINESE) 12-2pm	Radio Polonia (Polish) 12-1:30pm
Red Beats 2-3pm	Under The Mic 12-2pm	Slot Available 2-4pm	W.I.N.G.S. 12:30-1pm	Music of your Life 1-2pm	Unintentional Mohawk 2-4pm	
Slot Available 3-4 pm						
Punked*U8 4-6pm	Down Yonder 2-4pm	Broken Tech Radio 4-6pm	Counterspin 1-1:30pm UN Radllo 1:30-2pm	Bamboo Headquarters (Chinese) 2-4 pm	Black Knights Metal 4-6pm	Serenata Italiana 1:30-2:30pm
Radio Goethe German Electronic 6-7 pm	ONE GUS RADIO 4-6pm	A-PAC 6-7pm	Jazzomania 2-4pm	Japanimania 4-6pm	Beats Breaks & Bass 6-8pm	Vibrations of India 2:30-4pm
Fan-Antics Sports 7-8pm	Finger Stylin' Guitar 6-8pm	Slot Available 7-8pm	Hot Like Wasabi 4-6pm	Queer As Folk 6-7pm	We be Jammin' DJ French Vanilla 8-10pm	Slot Available 4-6pm
Side to Side 8-9 pm	Artistry in Jazz 8-10pm	Midweek Tempo 8-10pm	Hot Bunny Radio 6-8pm	SGA RADIO SHOW 7-8 pm	Trance Till Twelve 10-12am	Pachanga Latina 6-8pm
Restaurant at the end of the universe 10-12 am	LAW Live Audio Wrestling 10-11:30pm	New School Dépanneur 10-12am	La Revanche des Singes Volants 8-10pm	Artistry in Jazz 8-10pm	Slot Available 12-2:30am	Slot Available 8-10pm
Slot Available 12-2:30am	Slot Available 11:30-2:30am	Slot Available 12-2:30am	During the Getaway 10-12am	Ready, Fire! Aim... 10-12am	CKLU 96.7 FM	TBA 10-12am
CKLU 96.7 FM	CKLU 96.7 FM	CKLU 96.7 FM	Slot Available 12-2:30am	Herb N Magic 12-2:30am		CKLU 96.7 FM

GENERAL INTEREST

Dreaming of a Mustang?

New 2005 Coupe easier on the pocket book

PRITCH'S PICKS

2005 Ford Mustang Coupe:
Value Velocity

When I decided to review a new Mustang for first-time car buyers, the first thing I did was drive as many old Mustangs as I could get my hands on. I drove everything from a mid 80's "five-point-oh" to a 99 GT in just one night. Driving my friends cars is a lot of fun, and tire-smoke always smells better when it isn't yours. (Shhhh.)

My 2005 Mustang tester was missing something. It's two cylinders short of the others I had driven. So...a baby Mustang- but is it a calf? There is a market for these less radical Stangs. Gas prices are one reason. Ask any farmer: it's cheaper to feed 200 horses than 300, and the new V6 gets about 37 MPG. The challenge (and reason I chose the V6) is to see if less engine translates to less car.

The look is radically different from anything else on the road, in fact, I would challenge anyone to find a cooler looking, more instantly recognizable car on this side of \$50,000.

The exterior styling goes backwards, but the interior is miles ahead of the last model. Everything is more detailed, with bits of chrome and aluminum scattered about. Better plastics and fitment of interior panels mean you will enjoy squeak and rattle free driving for years instead of months. The power driver seat in my Sonic Blue tester had adequate bolstering but wasn't too firm. There is even a spare power outlet in the center storage compartment so you can recharge your expensive wireless toys out of sight. The 4 speaker stereo is adequate, and a premium version is available for those of you who like to share your tunes with others in slow-moving traffic. The real retro looking stuff inside the car are the steering wheel and cluster, lifted from a model some 30 years back. You can even choose from 125 different colors for the instrument cluster to match it to your mood. (125 colors? Even the largest box of crayons in my coloring kit only has 90!) Despite all this originality, I noted that this was the third time I have seen the exact same dashboard



The 2005 Ford Mustang Coupe is worthy of the Mustang name.

air vents in three weeks. The Mustang, Mazda 3 and Pontiac G6 all use the same piece.

The retro styling means sacrifices inside. The blind spot is large, but the oversized mirrors compensate. The rear legroom and headroom are poor, but this is a coupe remember, and anyone old enough to be a Mustang fan isn't going to fit in the back anyhow. The trunk will fit a weekend's worth of gear for two people heading out of town.

The new V6 is a four liter unit with 210 horsepower and 240 pounds of torque. The engine note is deep and burbly with a bit of belt whine adding anticipation as you explore the higher RPM's. The new V6 belows, bucks, and snorts as you let up the clutch off the line, with power coming on just off idle and properly setting you into your seat- you won't find it underpowered. It's a very masculine experience, this new engine. If your looking for refinement or smoothness or other sissy-stuff, go buy a Honda Accord Coupe instead. The clutch and shifter are a bit heavy and took some getting used to. Ford could have specified a smoother clutch and shifter, some more sound deadening and a quieter muffler, but then it wouldn't feel like a Mustang.

A healthy "five liter" would have eaten an older V6 model for lunch, but would have a bit of a challenge in shaking this new one.

The handling feels solid, with minimal body roll. The rear end tends to feel a little skittish around corners if pushed in the rain but the feedback is excellent overall. The steering is nice and heavy, and com-

municates well the weight of the car. As a result, you'll easily find the cars ideal path when quickly entering a corner, with a steering ratio that is short enough to let you fling the Mustang around without thrashing the steering wheel. The ride is firm enough to allow enthusiastic handling, but isn't harsh. I've driven harsher sedans than this Mustang. The standard brakes aren't antilock, but they are powerful.

Why should this be your first car? Ford has created the coolest looking, most powerful car available for the money, and delivered the package in a way that is both improved with experience but appropriately old-fashioned at the same time. The formula of cheap speed is still here - 210 horsepower for \$25,000 is fantastic bang for your buck. Add the improvements in quality and materials, the fantastic styling, and more comfortable interior, and this car would impress valueminded performance buffs without being a Mustang. A priceless piece of automotive history is bundled somewhere into that price too- meaning endless gawks from pedestrians and other drivers, thumbs up from every other Mustang owner in traffic, and hot summer nights when you can hang out with the local Mustang club. This new baby Mustang is every bit as much of a Mustang as its older counterparts and its V8 powered big brother, the GT. In my time with it, I learned that it isn't a wimpy, smaller alternative to the GT, but a powerful statement to all the other cars in its price range to watch their rearview mirrors.

CBC journalist offers advice on what to do with a BA in English Lit

(continued from page 4)

available for a CBC radio morning show, she jumped at the chance and began developing a portfolio of radio interviews. "Free lancing is hard work - very labour intensive and not very lucrative," she says. "But, it's all about getting your name out there." The labour paid off as Wachtel was soon offered the position of theatre critic with the morning show, where she worked for about five years and began to develop her own style of radio writing.

Time passed by, and Wachtel comments on the fact that, looking back, she seems to be one of those people who had everything perfectly planned, but really it all just fell into place. Her current weekly special came about after having lunch with the producers who, over random conversation, asked what her ideal type of show would be. After essentially describing "Writers & Company", Wachtel was pleased when barely a week later she was offered the chance to take over a show from another journalist leaving to do her own thing. With a few minor adjustments and a

new name (taken from a friend's Toronto bookstore), Wachtel was off and running...finally with a career goal in mind.

Now broadcasted nationally on two different arts radio programs, Eleanor Wachtel still has a love for her work and considers herself very lucky to have been able to make a career of two things she enjoys most - books and curiosity. When asked about influences who may have led her to this point, Wachtel notes that fact that she had a really good grade eight English teacher and that her friendship with author Carol Shields continues to inspire her engaged and curious mind. "Curiosity is aliveness," she says.

And really, that says it all - being curious will help you find your passion in life. So go ahead, be curious, engaged, passionate, determined - and remember that there is no such thing as the "useless Arts degree." Next time someone comments on the fact that you don't know what exactly to do with your degree, just smile and tell them, so what - neither did Eleanor Wachtel and look where that uncertainty has taken her!

First grant money increase in 11 years for Ontario students

BY JOSH SWAN

THE EYEOPENER (RYERSON UNIVERSITY)

TORONTO (CUP) -- Students who use OSAP to pay for school will receive grant money if they need more than \$7,000, according to new government regulations.

On Sept. 15 the provincial government announced a major change to the Ontario Students' Assistance Program, which can now provide students with a maximum of \$11,200 for a two-term school year, up from \$9,350. This amount hasn't been changed since 1994, despite increases in tuition and other expenses.

Stephanie Murray, president of the Ontario Undergraduate Students' Alliance, is pleased with the announcement.

"Anything on top of the \$7,000 is all grant (money)," Murray said. "Students have access to more money, but the amount they're paying back is the same."

The loan portion of OSAP eventually has to be repaid with interest, unlike grant money, which is given to a student on the basis of financial need or academic merit.

Ryerson Students' Union Vice-President Education Nora Loreto said the RSU doesn't support increasing the amount of available loan money. She said the federal government uses loans to deal with the rising cost of tuition to make post-secondary education appear affordable.

"Needing a loan suggests that there's a barrier (for going to university) in the first place," she said.

While acknowledging its efforts, Loreto said the provincial government should be making more grants available to students in need.

"Grants are absolutely what we need. They will help students no matter what their financial status," she said.

Ontario Chairperson for the Canadian Federation of Students (CFS) Jesse Greener said more needs to be done to alleviate student debt.

The CFS favours grants instead of loans, and wants the federal government to improve and expand the Debt Reduction in Repayment program.

When it was first introduced in 1998, the program's aim was to help decrease student debt. But only students living in low-income households qualified for financial assistance.

Greener said he is pleased with recent actions to combat student debt, such as the two-year tuition freeze.

"We think that these are historic steps forward," Greener said, referring to changes that have allowed more affordable education, including the Ontario government's \$6.3-billion contribution to higher education and the tuition freeze.

"We must make sure as students become more in debt that we don't see changes to the loans program as it exists," Greener cautioned.

Tricia Jensen, a fourth-year accounting student who has received OSAP for the past three years, said she welcomes the funding increase, but thinks the government should really focus on a tuition freeze.

"Any improvement (to OSAP funding) is a positive improvement," said Ryerson President Sheldon Levy. "But (the system) is really, really broken for some groups, like single parents and part-time students."

Levy said he would like to see an increase in OSAP eligibility for part-time university students, but that fixing the problem of funding is "not without its complications."

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SPORTS

Alumni school Voyageurs

BY RYAN NEWTON
LAMBDA CONTRIBUTOR

On Saturday, the Voyageurs suited up to take on former Voyageur players in a Laurentian Alumni tradition. However, today would not be their day, as the Alumni pulled away with a 69-56 victory.

The Alumni won the opening tip off, scoring quickly, and setting the tone for the remainder of the game. Creating turnovers and scoring quick points, the Alumni began to pressure from both sides of the court and for the remainder of the game, would not let their younger opponents catch up.

The Voyageurs managed to tie the game early in the second half, but that would only ignite the LU Alumni to pull away further.

"They played well and came out with a lot of intensity, we just could not match them," said Voyageurs Head Coach Virgil Hill.

Top scorers of the game were Lucas Wiebenga (Tilbury, Ont.) who had 18 points and 11 rebounds for the Voyageurs and Kevin "Flash" Gordon with 17 points for the Alumni.

"It's all about pride and tradition, we are a family, and its good to pass on the torch to this new generation," said Gordon.

Coach Hill shared the same sentiment with regards to the Alumni game. "It is a great opportunity to continue the tradition of the program, our team learned a lot from this experience."

On October, 28, the Voyageurs will host a four team tournament in the Ben Avery Gym against Western, Bishops and Dalhousie. The tournament will start at 6 p.m. with the Voyageurs taking on Bishops at 8 p.m.

SPAD tournie taking registrations

The School of Sports Administration is proud to announce that registration is now open for the 2006 SPAD Hockey Tournament. The tournament will take place from January 19th to January 21st at the Sudbury Arena.

Registration is currently open to 16 teams consisting of 11-16 players per team. Invitations have also been extended to Cambrian College and Collège Boréal, as well as other Ontario post-secondary schools.

The cost per team is \$600.00 for teams registered before November 1st, 2005 and \$650.00 afterwards. The registration deadline is Thursday, December 1st, 2005. Completed registration forms and payment must be submitted to the SPAD Office located in the Ben Avery Centre as soon as possible. This year's tournament will prove to be the most fun and exciting in recent memory, with players of all different skill levels. The event is open to all current Laurentian University students with limited roster spots available for non-student players under the age of 25. Students are encouraged to form teams representing the university's various programs of study, on-campus residences/federated colleges, off-campus students, and social clubs.

We are also looking for volunteers to assist with running the event and encourage as many spectators as possible to come out and show their support.

This year's tournament will feature an opening night "Laurentian Faculty/SPAD Alumni vs. Local Media/Corporate Sponsors" Charity Game taking place on Wednesday, January 18th, 2006 at the Sudbury Arena. Roster spots are currently available for any interested Laurentian University faculty members and SPAD alumni.

Registration forms, as well as official rules and regulations can be obtained at the SPAD Office. For additional registration and tournament information please contact the tournament coordinators via e-mail at spad_hockey@hotmail.com.

Laurentian's Intramural Corner

Intramural Co-ed Indoor Soccer

The convenors of the Laurentian University Intramural Program would like to extend an invitation to all on and off campus students to participate in Intramural Co-ed Soccer. Indoor soccer will commence on Tuesday, January 3, 2006 and run until Thursday, January 26, 2006. Registration starts on Monday, October 31, 2005 to Friday, November 4, 2006 at the Department of Active Living Office in the Ben Avery Building. The cost is \$20.00 per team and only the first 24 teams will be accepted. Every team must include a minimum of 6 players, a maximum of 12 players, and only one varsity soccer player per team. All players must have their own shin pads and proper indoor footwear. Intramural soccer is a great opportunity to get exercise, make friends, win prizes, and have fun, regardless of previous soccer experience.

CORRECTION

In the Thursday, October 6th edition of LAMBDA, in the article on Page 7 headlined "Men's Intramural Basketball kicks off 2005 season," the address for the league website was incorrect. The address should have read:

www.laurentianintramuralbball.cabanova.com

LAMBDA regrets the error.



John Sabourin/Contributed

Some solid play by the Voyageurs Soccer Team has led to better results for the squad, as they netted back-to-back victories over the weekend.

Voyageurs net back-to-back wins

October 16, 2005

BY LESLIE BLACHFORD
LAMBDA CONTRIBUTOR

On Sunday, October 16th the Laurentian Voyageurs walked away with a hard fought 2-1 victory against the York Lion in Toronto.

In a well played game, Laurentian was able to take charge as the first goal was scored by Voyageur Trevor Cuddy (Sudbury, Ont.). Both teams fought for control of play and York quickly answered with a goal of their own in the end of the first half. As the half wound down, neither team was able to capitalize on any other scoring chances.

The Voyageurs again gathered momentum in the second half as they looked for the lead. As the game wrapped up, Giuseppe Politi (Sudbury) found the net, propelling the Voyageurs to a 2-1 victory. This win marked the second day the Voyageurs handed an undefeated team their

first loss of the season.

"It was a great weekend for us," said Voyageur Head Coach Carlo Castrechino. "I'm very proud of the boys."

Castrechino named Giuseppe Politi Player of the Match and also awarded Goalkeeper Ryan Bradley (Sudbury) Player of the Weekend.

This win coupled with a Nipissing loss places the Voyageurs 3 points ahead of Nipissing, earning the men the last playoff berth.

The Voyageurs will take the field in North Bay against Nipissing on Saturday October 22nd, 2005. Game time is scheduled for 2 p.m.

October 15, 2005

BY ANDREW STOKES
LAMBDA CONTRIBUTOR

The Laurentian Voyageurs men's soccer team came together Saturday, defeating the U of T Varsity Blues 2-0.

This marked Toronto's first loss of the season.

In an action-packed first half, the Voyageurs were kept in the game by goaltender Ryan Bradley (Sudbury, Ont.) who made a number of key saves. Laurentian Head Coach Carlo Castrechino declared Bradley the player of the game for his efforts.

Both Voyageur goals were scored by Giuseppe Politi (Sudbury), who capitalized on a pair of great scoring opportunities. Castrechino also acknowledged the strong offensive efforts of Steven Soutar (Midhurst, Ont.), adding that a number of other players rose to the occasion and played as a team.

"I'm proud of the boys, they could have just laid down at this point in the season" said Castrechino. "Instead, we took the challenge and played our best game of the season. U of T is ranked 7th in the country, but it didn't stop our guys. Hopefully we'll see the same thing tomorrow."

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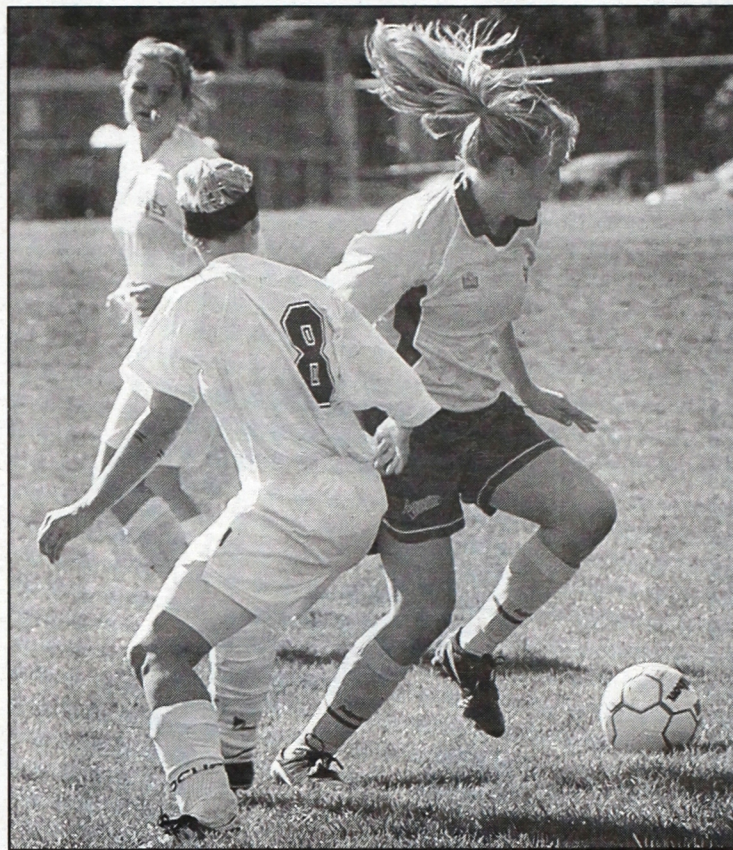
Upcoming Events

Don't miss.....

BYOB (Bring your own Banana): Wednesday, October 19th, 2005 outside SGA office. Just bring a banana and we will make a banana split. We will also sell bananas for \$2.00. Donations to MADD Canada welcomed. From 11am-2pm.

Kissing Booth: Come answer an alcohol related question and receive a kiss from a beautiful young LU student if it is answered correctly, a sour candy if it is not. From 10am to 3pm in the Bowling Alley on Thursday, October 20th, 2005. FREE. Just stop by.

SPORTS



Steve Kean / Contributed

(Left) The Lady Vees apply some pressure, while (right) some deft ball handling skills help maintain possession in their game against the University of Toronto over the weekend. The team shut out U of T by a score of 1-0, clinching themselves a playoff berth for only the third time in six seasons.

Lady Vees clinch playoff berth

October 16, 2005

BY LESLIE BLACHFORD
LAMBDA CONTRIBUTOR

On Sunday October 16th the Lady Vees were in Toronto to face the York Lions. The women played a strong game against the Lions but came up on the short end of a 1-0 score.

Throughout the first half, neither team took control of the game as they fought to set up plays and create opportunities. Both teams battled on in the windy conditions but were unable to convert as the first half remained scoreless.

Throughout the entire game both teams seemed well matched as they battled hard for control of the ball. The first goal finally came in the second half. With the wind on their side, the York Lions managed to score on a cross and the ball went off the post and into the net. Both the Vees and the Lions created further scoring opportunities but were unable to convert for any other goals. As the game wound down The Lady Vees continued to play with determination but were unable to answer that sole opposing goal.

"This was a good game,"

said Laurentian Head Coach Rob Gallo. "It was a good battle between two strong teams and unfortunately we came out on the short end. All we can do is get ready for next week and try to hold on to second place."

Becky Franklin, (Guelph, Ont.) was named Player of the Game by Coach Gallo. "She played a tremendous game in the midfield, dominating her position, and was able to set up a lot of plays."

The Lady Vees will be back in action Saturday October 22nd, in their last regular season game against Nippissing. Game time is scheduled for 12 pm in North Bay.

October 15, 2005

BY ANDREW STOKES
LAMBDA CONTRIBUTOR

The Laurentian women's soccer team showed their defensive prowess today, defeating the University of Toronto 1-0. This marks the 3rd shut-out victory by the Lady Vees this season.

Play was back and forth in the opening half as neither team set the tempo. Both squads looked a bit sloppy at times as they were getting used to the opposition.

The Lady Vees took control in the second half, as they were on the offensive for most of the period. Brittany MacMillan (Winnipeg) opened the scoring in the 72nd minute, the lone goal of the game.

Laurentian Head Coach Rob

Gallo credited Lady Vee defender Melynda Roach (Sudbury, Ont.) as the player of the game, citing a number of key defensive stops by the 3rd-year player.

"I was very proud of how they played today" said Gallo, "we dominated the second half."

Today's win by the Lady Vees, combined with Nippissing's loss to York University locked up a playoff berth for the team. This marks the 3rd time in the team's 6th-year existence that they have made the playoffs.

Ladies B-ball squad down Alumni

The Laurentian Lady Vees took the court Saturday afternoon to take on the past, as they looked to defeat a well put together alumni team. The Lady Vees outlasted a very determined squad of past players as they came out victorious 65-52.

The Lady Vees came out strong in the first half with Amanda McConnell (Regina, Sask.) netting the first basket of the game. The alumni were quick to counter and with a lengthy bench they looked to give the Lady Vees all they could handle. Both teams traded baskets for the majority of the half with neither team taking any sort of substantial lead.

Missed shots was the theme of the half for the Vees as they could not connect from outside on any shots. Strong offensive rebounding allowed them to stay in the game by giving themselves numerous second chance baskets.

Former Lady Vee Joy McNichol, was a force both from the inside and the outside for the alumni and some strong play by her allowed the alumni to head into halftime with a 25-18 lead.

The second half started with a bang for the

Lady Vees as they started off on a 11-0 run. Play continued in the Lady Vees favour as the alumni were forced to foul resulting in the lead staying in the home team's hands. All-Canadian Cassandra Carpenter (Kanata, Ont.) played an excellent game demonstrating rebounding and tenacious defence that seemed to be the difference maker.

In the end the alumni could not find an answer for the energetic Lady Vees, and the final score of 65-52 was not very indicative of the close battle that was fought for all 40 minutes. High scorers for the Vees were Carpenter with 22 points and Ashley MacSporran (Waterloo, Ont.) with 10. Joy McNichol was the lone alumni in double digits with 23 points.

"I thought we played very well today," said head coach Mike Clarke. "The alumni were hindered by the large number of players on their bench and could not get any type of momentum flowing."

The Lady Vees are in action next Saturday as they travel to Ottawa to participate in the Carleton woman's basketball invitational.

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The Pub Downunder

From 4 pm-6 pm

SGA only, FREE TO ATTEND

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